



Kot Bhalwal, Jammu



Model Institute of Engineering  
& Technology (Autonomous)  
Course Handout

## COURSE HANDOUT

Public Speaking and Presentation Skills (UGAEC-304 (C))

BBA – 3<sup>rd</sup> SEMESTER

ACADEMIC YEAR (2024-25)

**Dr Mansi Gupta**

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School of Management - UG



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[www.mietjmu.in](http://www.mietjmu.in)



Dr. Arun K. Gupta Teaching-Learning Centre

Version 1.1



Please Do Not Print Unless Necessary



| Course Code   | Course Name                             | Course Type | Cd | L | T | P | Marks     |            |       |
|---------------|---|-------------|----|---|---|---|-----------|------------|-------|
|               |   |             |    |   |   |   | Sessional | Final Exam | Total |
| UGAEC-304 (C) | Public Speaking and Presentation Skills | AEC         | 3  | 3 | 0 | 0 | 40        | 60         | 100   |

### COURSE OUTCOMES

| At the end of the course the student will be able to: |   |
|---|---|
| CO1   | Examine the principles and theories of effective public speaking and presentation skills. |
| CO2   | Develop and organize clear, concise, and compelling content for Speech.                   |
| CO3   | Design and use effective visual aids to enhance presentations.                            |
| CO4   | Deliver effective presentations   |
| CO5   | Apply critical thinking and reasoning skills in practical, real-world situations          |

#### Unit-I

Introduction to Public Speaking: Overview and Importance of Public Speaking, Types of Public Speaking, Fundamentals of Effective Speaking-Audience analysis and adaptation, Setting clear objectives, Structuring a speech, Topic Selection and Research. (06 Hrs)

#### Unit-II

Writing and Practicing the Speech: Drafting the Speech, Speech Rehearsal Techniques, Delivery Techniques-Vocal Delivery-Voice Modulation, Pace and Pauses, Pronunciation and articulation; Non-Verbal Communication; Audience Engagement. (08 Hrs)

#### Unit-III

Presentation Skills: Designing Effective Visual Aids, Technology in Presentations, Technical Trouble shooting, Delivering Virtual Presentations, Types of Presentations-Informative Presentations, Persuasive Presentations, Business and Professional Presentations. (06 Hrs)

#### Unit-IV

Ethics and public speaking: Ethical Speaking-ethical responsibilities of a speaker, plagiarism and misrepresentation, Cultural Sensitivity-Cultural Differences, Adapting content and delivery for diverse audiences. (08 Hrs)

#### Unit-V

Critical Thinking, Reasoning and Practical Applications: Speech Evaluation and Feedback Strategies, Self - Assessment Techniques, Capstone Presentation, Critical Thinking, Logic and Role of arguments, Fallacies-Formal and Informal. (08 Hrs)

#### Textbooks

| S.No | Name of the Books                             | Name of the Author | Publisher Name           | Edition (Pub.Yr.) |
|------|---|--------------------|--------------------------|-------------------|
| 1.   | Essentials of Public Speaking                 | Cheryl Hamilton    | Cengage Learning         | 6th (2015)        |
| 2.   | Everything You Need To Know "PUBLIC SPEAKING" | Jacey Lamerton     | HarperCollins Publishers | 4th (2018)        |



### Reference Books

| S.No | Name of the Books                  | Name of the Author                  | Publisher Name   | Edition (Pub.Yr.)       |
|------|------------------------------------|-------------------------------------|------------------|-------------------------|
| 1.   | Public Speaking “The Evolving Art” | Stephanie J. Coopman,<br>James Lull | Cengage Learning | 13 <sup>th</sup> (2020) |

| COURSE PLAN                            |   |  |
|--|---|--|
| Unit-I Introduction to Public Speaking |   |  |
| S.No                                   | Topics  | Recommended Books  |
| 1                                      | Overview and Importance of Public Speaking                          | <a href="https://www.pancommunications.com/insights/3-reasons-why-public-speaking-is-important/#:~:text=It%20allows%20us%20to%20form,most%20draded%20forms%20of%20commuication.">https://www.pancommunications.com/insights/3-reasons-why-public-speaking-is-important/#:~:text=It%20allows%20us%20to%20form,most%20draded%20forms%20of%20commuication.</a><br><br><a href="https://ca.indeed.com/career-advice/career-development/why-is-public-speaking-important">https://ca.indeed.com/career-advice/career-development/why-is-public-speaking-important</a> |
| 2                                      | Types of Public Speaking  | <a href="https://www.planetspark.in/elements/types-of-public-speaking">https://www.planetspark.in/elements/types-of-public-speaking</a><br><br><a href="https://soulcastmedia.com/the-4-types-of-public-speaking/">https://soulcastmedia.com/the-4-types-of-public-speaking/</a><br><br><a href="https://in.indeed.com/career-advice/career-development/public-speaking-skills">https://in.indeed.com/career-advice/career-development/public-speaking-skills</a>  |
| 3                                      | Fundamentals of Effective Speaking-Audience analysis and adaptation | <a href="https://hmhub.in/2nd-sem-communication-notes/audience-analysis-effective-speaking/#google_vignette">https://hmhub.in/2nd-sem-communication-notes/audience-analysis-effective-speaking/#google_vignette</a><br><br><a href="https://slcc.pressbooks.pub/comm1020/chapter/chapter-9/">https://slcc.pressbooks.pub/comm1020/chapter/chapter-9/</a><br><br><a href="https://virtualspeech.com/blog/audience-analysis-speech">https://virtualspeech.com/blog/audience-analysis-speech</a>  |
| 4                                      | Setting clear objectives  | <a href="https://www.shortform.com/blog/objectives-of-public-speaking/">https://www.shortform.com/blog/objectives-of-public-speaking/</a><br><br><a href="https://www.trevorambrose.com/4-goals-for-your-next-speech-pitch-or-presentation/">https://www.trevorambrose.com/4-goals-for-your-next-speech-pitch-or-presentation/</a>   |



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|--|--|---|
|  |  | <a href="https://www.theknowledgeacademy.com/blog/3-p-s-of-public-speaking/">https://www.theknowledgeacademy.com/blog/3-p-s-of-public-speaking/</a>   |
| 5  | Structuring a speech, Topic Selection and Research | <a href="https://www.some.education/blog/guide-to-choosing-a-successful-speech-topic">https://www.some.education/blog/guide-to-choosing-a-successful-speech-topic</a><br><a href="https://virtualspeech.com/blog/guide-choosing-successful-speech-topic">https://virtualspeech.com/blog/guide-choosing-successful-speech-topic</a><br><a href="https://ecampusontario.pressbooks.pub/llsadvcomm/chapter/18-1-selecting-and-narrowing-a-topic/">https://ecampusontario.pressbooks.pub/llsadvcomm/chapter/18-1-selecting-and-narrowing-a-topic/</a><br><a href="https://publicspeakingforlife.com.au/2017/04/12/7-steps-pick-perfect-speech-topic/">https://publicspeakingforlife.com.au/2017/04/12/7-steps-pick-perfect-speech-topic/</a>                                  |
| <b>Unit-II Writing and Practicing the Speech</b> |  |   |
| 6  | Drafting the Speech                                | <a href="https://ca.indeed.com/career-advice/career-development/speech-writing">https://ca.indeed.com/career-advice/career-development/speech-writing</a><br><a href="https://school.careers360.com/how-to-draft-a-speech-spch">https://school.careers360.com/how-to-draft-a-speech-spch</a><br><a href="https://byjus.com/english/how-to-write-a-speech/">https://byjus.com/english/how-to-write-a-speech/</a><br><a href="https://harappa.education/harappadiaries/effective-speech-writing/">https://harappa.education/harappadiaries/effective-speech-writing/</a>  |
| 7  | Speech Rehearsal Techniques                        | <a href="https://www.youtube.com/watch?v=ZnD877rXhXs">https://www.youtube.com/watch?v=ZnD877rXhXs</a><br><a href="https://www.universalclass.com/articles/business/rehearsing-your-speech-for-an-effective-presentation.htm">https://www.universalclass.com/articles/business/rehearsing-your-speech-for-an-effective-presentation.htm</a><br><a href="https://courses.lumenlearning.com/wm-publicspeaking/chapter/rehearsing-your-speech/">https://courses.lumenlearning.com/wm-publicspeaking/chapter/rehearsing-your-speech/</a><br><a href="https://benjaminball.com/blog/top-speech-rehearsal-techniques/">https://benjaminball.com/blog/top-speech-rehearsal-techniques/</a><br><a href="https://anthonyssanni.com/blog/spe">https://anthonyssanni.com/blog/spe</a> |



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|    |  | ech-rehearsal-tips-to-help-you-nail-your-next-presentation   |
| 8  | Delivery Techniques-Vocal Delivery-Voice Modulation, Pace and Pauses, Pronunciation and articulation | <a href="https://open.maricopa.edu/com225/chapter/nonverbal-vocal-aspects-of-delivery/">https://open.maricopa.edu/com225/chapter/nonverbal-vocal-aspects-of-delivery/</a><br><br><a href="https://businessandpublicspeaking.in/2020/10/26/voice-modulation-importance-and-tips/">https://businessandpublicspeaking.in/2020/10/26/voice-modulation-importance-and-tips/</a><br><br><a href="https://www.linkedin.com/advice/0/how-do-you-use-voice-modulation-pauses-enhance">https://www.linkedin.com/advice/0/how-do-you-use-voice-modulation-pauses-enhance</a>  |
| 9  | Non-Verbal Communication   | <a href="https://www.zoho.com/show/chronicles/Mastering-nonverbal-communication-in-public-speaking.html#:~:text=Why%20is%20nonverbal%20communication%20important,we%20present%20is%20more%20important.">https://www.zoho.com/show/chronicles/Mastering-nonverbal-communication-in-public-speaking.html#:~:text=Why%20is%20nonverbal%20communication%20important,we%20present%20is%20more%20important.</a><br><br><a href="https://uwaterloo.ca/writing-and-communication-centre/blog/delivering-your-speech-power-nonverbal-communication">https://uwaterloo.ca/writing-and-communication-centre/blog/delivering-your-speech-power-nonverbal-communication</a><br><br><a href="https://opentext.ku.edu/speakupcallin/chapter/nonverbal-delivery-2/">https://opentext.ku.edu/speakupcallin/chapter/nonverbal-delivery-2/</a><br><br><a href="https://www.aralia.com/helpful-information/nonverbal-tips-public-speaking/">https://www.aralia.com/helpful-information/nonverbal-tips-public-speaking/</a> |
| 10 | Audience Engagement  | <a href="https://www.youtube.com/watch?v=4IG-8P7refs">https://www.youtube.com/watch?v=4IG-8P7refs</a><br><br><a href="https://www.questionpro.com/blog/audience-engagement/#:~:text=Audience%20engagement%20is%20a%20gro up,the%20presentation%2C%20a udience%20engagement%20perso nifies.">https://www.questionpro.com/blog/audience-engagement/#:~:text=Audience%20engagement%20is%20a%20gro up,the%20presentation%2C%20a udience%20engagement%20perso nifies.</a><br><br><a href="https://www.hamilton.edu/academics/centers/oralcommunication/guides/how-to-engage-your-audience-and-keep-them-with-you">https://www.hamilton.edu/academics/centers/oralcommunication/guides/how-to-engage-your-audience-and-keep-them-with-you</a>  |



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|                                     |  | <a href="https://yoodli.ai/blog/audience-engagement-in-public-speaking-12-tips-for-connection">https://yoodli.ai/blog/audience-engagement-in-public-speaking-12-tips-for-connection</a>   |
| <b>Unit-III Presentation Skills</b> |  |   |
| 11                                  | Designing Effective Visual Aids                          | <a href="https://www.youtube.com/watch?v=d7o7vkWPVVM">https://www.youtube.com/watch?v=d7o7vkWPVVM</a><br><a href="https://uwaterloo.ca/centre-for-teaching-excellence/catalogs/tip-sheets/designing-visual-aids">https://uwaterloo.ca/centre-for-teaching-excellence/catalogs/tip-sheets/designing-visual-aids</a><br><a href="https://www.bakercommunications.com/archive/jun12/presentation060112.html">https://www.bakercommunications.com/archive/jun12/presentation060112.html</a><br><a href="https://www.universalclass.com/articles/business/using-visual-aids-in-effective-presentations.htm">https://www.universalclass.com/articles/business/using-visual-aids-in-effective-presentations.htm</a><br><a href="https://www.bu.edu/ctl/resources/developing-effective-visuals/">https://www.bu.edu/ctl/resources/developing-effective-visuals/</a>   |
| 12                                  | Technology in Presentations, Technical Trouble shooting, | <a href="https://www.linkedin.com/advice/0/how-do-you-troubleshoot-technical-issues-when#:~:text=Before%20you%20start%20your%20presentation.late,r%20to%20spot%20any%20issues.">https://www.linkedin.com/advice/0/how-do-you-troubleshoot-technical-issues-when#:~:text=Before%20you%20start%20your%20presentation.late,r%20to%20spot%20any%20issues.</a><br><a href="https://www.microsoft.com/en-us/microsoft-365-life-hacks/presentations/how-to-handle-presentation-interruptions-or-technical-difficulties">https://www.microsoft.com/en-us/microsoft-365-life-hacks/presentations/how-to-handle-presentation-interruptions-or-technical-difficulties</a><br><a href="https://www.linkedin.com/advice/0/what-most-common-technical-issues-during-presentation-ezzbc">https://www.linkedin.com/advice/0/what-most-common-technical-issues-during-presentation-ezzbc</a><br><a href="https://thepresenter.com/news/how-to-handle-technology-failure-when-presenting/">https://thepresenter.com/news/how-to-handle-technology-failure-when-presenting/</a><br><a href="https://www.presentation-guru.com/the-5-most-common-technical-problems-for-presenters-and-how-to-avoid-them/">https://www.presentation-guru.com/the-5-most-common-technical-problems-for-presenters-and-how-to-avoid-them/</a> |



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| 13  | Delivering Virtual Presentations  | <a href="https://www.youtube.com/watch?v=5RqIvdZO5mA">https://www.youtube.com/watch?v=5RqIvdZO5mA</a><br><a href="https://www.youtube.com/watch?v=zrLTfSooKZw">https://www.youtube.com/watch?v=zrLTfSooKZw</a><br><a href="https://www.timedoctor.com/blog/virtual-presentation/">https://www.timedoctor.com/blog/virtual-presentation/</a><br><a href="https://www.forbes.com/sites/mar-yabbajay/2020/04/20/best-practices-for-virtual-presentations-15-expert-tips-that-work-for-everyone/">https://www.forbes.com/sites/mar-yabbajay/2020/04/20/best-practices-for-virtual-presentations-15-expert-tips-that-work-for-everyone/</a><br><a href="https://presentationgeeks.com/blog/virtual-presentation-best-practices/">https://presentationgeeks.com/blog/virtual-presentation-best-practices/</a> |
| 14  | Types of Presentations-Informative Presentations, Persuasive Presentations, Business and Professional Presentations | <a href="https://venngage.com/blog/types-of-presentation/">https://venngage.com/blog/types-of-presentation/</a><br><a href="https://www.beautiful.ai/blog/6-different-types-of-presentations">https://www.beautiful.ai/blog/6-different-types-of-presentations</a><br><a href="https://www.present.ai/zenpedia/types-of-presentations">https://www.present.ai/zenpedia/types-of-presentations</a><br><a href="https://slidepeak.com/blog/types-of-presentations">https://slidepeak.com/blog/types-of-presentations</a>  |
| <b>Unit-IV Ethics and public speaking</b> |   |   |
| 15  | Ethical Speaking-ethical responsibilities of a speaker  | <a href="https://study.com/academy/lesson/being-an-ethical-speaker.html">https://study.com/academy/lesson/being-an-ethical-speaker.html</a><br><a href="https://communication.ecu.edu/ccc/2022/08/30/ethical-obligations/">https://communication.ecu.edu/ccc/2022/08/30/ethical-obligations/</a><br><a href="https://fsw.pressbooks.pub/spc2608/chapter/chapter-2-ethics/">https://fsw.pressbooks.pub/spc2608/chapter/chapter-2-ethics/</a><br><a href="https://slcc.pressbooks.pub/comm1020/chapter/chapter-2/">https://slcc.pressbooks.pub/comm1020/chapter/chapter-2/</a>  |
| 16  | Plagiarism and misrepresentation  | <a href="https://www.bmartin.cc/pubs/16hai/Martin.html">https://www.bmartin.cc/pubs/16hai/Martin.html</a><br><a href="https://knowyourbest.com/what-is-plagiarism-and-how-can-public-speakers-avoid-it/">https://knowyourbest.com/what-is-plagiarism-and-how-can-public-speakers-avoid-it/</a>  |



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|    |   | <p><a href="https://instr.iastate.libguides.com/c.php?g=215723&amp;p=6147222">https://instr.iastate.libguides.com/c.php?g=215723&amp;p=6147222</a></p> <p><a href="https://mlpp.pressbooks.pub/publicspeakingresouceproject/chapter/avoiding-plagiarism/">https://mlpp.pressbooks.pub/publicspeakingresouceproject/chapter/avoiding-plagiarism/</a></p> <p><a href="https://wiregrass.libguides.com/c.php?g=1147418&amp;p=8375518#:~:text=All%20of%20the%20following%20are,the%20source%20of%20a%20quotation">https://wiregrass.libguides.com/c.php?g=1147418&amp;p=8375518#:~:text=All%20of%20the%20following%20are,the%20source%20of%20a%20quotation</a></p>  |
| 17 | Cultural Sensitivity-Cultural Differences           | <p><a href="https://icebreakerspeech.com/cultural-differences-in-public-speaking/#:~:text=By%20being%20culturally%20sensitive%20and,people%20from%20different%20backgrounds%20successfully!">https://icebreakerspeech.com/cultural-differences-in-public-speaking/#:~:text=By%20being%20culturally%20sensitive%20and,people%20from%20different%20backgrounds%20successfully!</a></p> <p><a href="https://courses.lumenlearning.com/wm-publicspeaking/chapter/cultural-difference-and-multicultural-audiences/">https://courses.lumenlearning.com/wm-publicspeaking/chapter/cultural-difference-and-multicultural-audiences/</a></p> <p><a href="https://www.linkedin.com/pulse/tips-communicating-cultural-sensitivity-hotwireprc">https://www.linkedin.com/pulse/tips-communicating-cultural-sensitivity-hotwireprc</a></p> <p><a href="https://study.com/academy/lesson/cultures-impact-on-interpersonal-communication.html">https://study.com/academy/lesson/cultures-impact-on-interpersonal-communication.html</a></p> <p><a href="https://www.linkedin.com/advice/0/how-can-you-show-respect-different-cultures-public">https://www.linkedin.com/advice/0/how-can-you-show-respect-different-cultures-public</a></p> <p><a href="https://cod.pressbooks.pub/communication/back-matter/appendix-a-cultural-diversity-in-public-speaking/">https://cod.pressbooks.pub/communication/back-matter/appendix-a-cultural-diversity-in-public-speaking/</a></p> |
| 18 | Adapting content and delivery for diverse audiences | <p><a href="https://www.linkedin.com/pulse/adapting-your-speaking-different-audiences-frank#:~:text=You%20have%20to%20be%20able,tone%20to%20fit%20your%20audience.&amp;text=Speakers%20should%20adjust%20their%20language,and%20a%20more%20formal%20tone.">https://www.linkedin.com/pulse/adapting-your-speaking-different-audiences-frank#:~:text=You%20have%20to%20be%20able,tone%20to%20fit%20your%20audience.&amp;text=Speakers%20should%20adjust%20their%20language,and%20a%20more%20formal%20tone.</a></p>  |



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|---|---|--|
|   |   | <p><a href="https://www.toastmasters.org/resources/public-speaking-tips/speaking-to-diverse-audiences">https://www.toastmasters.org/resources/public-speaking-tips/speaking-to-diverse-audiences</a></p> <p><a href="https://www.comm.pitt.edu/audience-adaptation">https://www.comm.pitt.edu/audience-adaptation</a></p> <p><a href="https://courses.lumenlearning.com/wm-publicspeaking/chapter/during-the-speech-adapting-to-the-audience/">https://courses.lumenlearning.com/wm-publicspeaking/chapter/during-the-speech-adapting-to-the-audience/</a></p> <p><a href="https://www.slideshare.net/slideshow/chapter-5-adapting-to-your-audience-49319945/49319945">https://www.slideshare.net/slideshow/chapter-5-adapting-to-your-audience-49319945/49319945</a></p> <p><a href="https://www.speaking.coach/connecting-with-different-audiences-tailoring-your-speech-for-various-demographics/">https://www.speaking.coach/connecting-with-different-audiences-tailoring-your-speech-for-various-demographics/</a></p> |
| <b>Unit-V Critical Thinking, Reasoning and Practical Applications</b> |   |  |
| 19  | Speech Evaluation and Feedback Strategies | <p><a href="https://www.linkedin.com/pulse/art-speaking-evaluations-feedback-xenia-le-dinh-pmp-pmi-acp#:~:text=Active%20listening%203A%20The%20first%20and.%2C%20the%20non%2Dverbal%20language.">https://www.linkedin.com/pulse/art-speaking-evaluations-feedback-xenia-le-dinh-pmp-pmi-acp#:~:text=Active%20listening%203A%20The%20first%20and.%2C%20the%20non%2Dverbal%20language.</a></p> <p><a href="https://openpress.usask.ca/rcm200/chapter/chapter-35-feedback-evaluation/">https://openpress.usask.ca/rcm200/chapter/chapter-35-feedback-evaluation/</a></p> <p><a href="https://www.linkedin.com/advice/0/how-do-you-incorporate-feedback-evaluation-your-2e">https://www.linkedin.com/advice/0/how-do-you-incorporate-feedback-evaluation-your-2e</a></p>   |
| 22  | Self - Assessment Techniques              | <p><a href="https://theeducationhub.org.nz/8-tools-for-peer-and-self-assessment/">https://theeducationhub.org.nz/8-tools-for-peer-and-self-assessment/</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/self-assessments">https://www.indeed.com/career-advice/career-development/self-assessments</a></p> <p><a href="https://ascd.org/blogs/3-strategies-for-student-self-assessment">https://ascd.org/blogs/3-strategies-for-student-self-assessment</a></p>   |



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| 23 | Capstone Presentation          | <p><a href="https://www.youtube.com/watch?v=VhtjDS7tw7k">https://www.youtube.com/watch?v=VhtjDS7tw7k</a></p> <p><a href="https://www.nu.edu/blog/what-is-a-capstone-project/#:~:text=Capstones%20require%20students%20to%20demonstrate,student's%20research%20and%20analytical%20skills.">https://www.nu.edu/blog/what-is-a-capstone-project/#:~:text=Capstones%20require%20students%20to%20demonstrate,student's%20research%20and%20analytical%20skills.</a></p>   |
| 24 | Critical Thinking              | <p><a href="https://www.linkedin.com/advice/0/how-can-critical-thinking-improve-your-public-6g8bc#:~:text=Critical%20thinking%20improves%20public%20speaking,clear%2C%20engaging%2C%20and%20impactful.">https://www.linkedin.com/advice/0/how-can-critical-thinking-improve-your-public-6g8bc#:~:text=Critical%20thinking%20improves%20public%20speaking,clear%2C%20engaging%2C%20and%20impactful.</a></p> <p><a href="https://open.maricopa.edu/com225/chapter/critical-thinking-skills/">https://open.maricopa.edu/com225/chapter/critical-thinking-skills/</a></p> <p><a href="https://btc.ctc.libguides.com/Public_Speaking">https://btc.ctc.libguides.com/Public_Speaking</a></p>  |
| 25 | Logic and Role of arguments    | <p><a href="https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-logic-and-the-role-of-arguments/#:~:text=In%20public%20speaking%2C%20the%20value,strong%20arguments%20for%20our%20speeches.">https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-logic-and-the-role-of-arguments/#:~:text=In%20public%20speaking%2C%20the%20value,strong%20arguments%20for%20our%20speeches.</a></p> <p><a href="https://socialsci.libretexts.org/Bookshelves/Communication/Public_Speaking/Public_Speaking_(The_Public_Speaking_Project)/06%3ACritical_Thinking_and_Reasoning/6.03%3A_Logic_and_the_Role_of_Arguments">https://socialsci.libretexts.org/Bookshelves/Communication/Public_Speaking/Public_Speaking_(The_Public_Speaking_Project)/06%3ACritical_Thinking_and_Reasoning/6.03%3A_Logic_and_the_Role_of_Arguments</a></p> <p><a href="https://pressbooks.bccampus.ca/speaking/chapter/chapter-14/">https://pressbooks.bccampus.ca/speaking/chapter/chapter-14/</a></p> <p><a href="https://www.linkedin.com/advice/3/how-can-you-create-logical-argument-public-speaking">https://www.linkedin.com/advice/3/how-can-you-create-logical-argument-public-speaking</a></p> |
| 26 | Fallacies-Formal and Informal. | <p><a href="https://study.com/learn/lesson/fallacy-overview-types-reasoning.html#:~:text=A%20formal%20fallacy%20is%20one,concepts%20in%20the%20argument">https://study.com/learn/lesson/fallacy-overview-types-reasoning.html#:~:text=A%20formal%20fallacy%20is%20one,concepts%20in%20the%20argument</a></p>  |



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|  |  | <p><a href="#">%20structure.</a></p> <p><a href="https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-informal-fallacies/">https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-informal-fallacies/</a></p> <p><a href="https://pressbooks.pub/lcubbison/chapter/core-201-formal-and-informal-fallacies/">https://pressbooks.pub/lcubbison/chapter/core-201-formal-and-informal-fallacies/</a></p> <p><a href="https://human.libretexts.org/Bookshelves/Philosophy/Introduction_to_Logic_and_Critical_Thinking_2e_(van_Cleave)/04%3A_Informal_Fallacies/4.01%3A_Formal_vs_Informal_Fallacies">https://human.libretexts.org/Bookshelves/Philosophy/Introduction to Logic and Critical Thinking 2e (van Cleave)/04%3A Informal Fallacies/4.01%3A Formal vs Informal Fallacies</a></p> <p><a href="https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-understanding-fallacies/">https://courses.lumenlearning.com/publicspeakingprinciples/chapter/chapter-6-understanding-fallacies/</a></p> |
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#### ADDITIONAL WEB RESOURCES

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| 1. | <b>Coursera: Verbal Communications and Presentation Skills</b><br><a href="https://www.coursera.org/learn/presentations-speaking-so-that-people-listen">https://www.coursera.org/learn/presentations-speaking-so-that-people-listen</a> |
| 2. | <b>Coursera: Introduction to Public Speaking</b><br><a href="https://www.coursera.org/learn/public-speaking">https://www.coursera.org/learn/public-speaking</a>   |

#### GRADING AND ASSESSMENT

- **Sessional Test:** 20 marks
- **Assignment:** 10 marks
- **Attendance:** 10 marks
- **Final Examination:** 60 marks



### COURSE POLICIES

- **Attendance:** Minimum 75% attendance is mandatory to appear in the final examination of the course.
- **Academic Integrity:** MIET's academic integrity policies apply. Plagiarism will not be tolerated.
- **Late Submissions:** Assignments and projects must be submitted by the specified timelines.

### FACULTY INFORMATION

- **Office Hours**  
Tuesday 03:15 – 04:15 PM  
Friday 03:15 – 04:15 PM
- **Contact Inform4ation**  
[mansi.mba@mietjammu.in](mailto:mansi.mba@mietjammu.in)